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Let High Command decide, says an angry Siddharamaiah

KPCC President Dr. G. Parameshwara and AICC General Secretary K.C. Venugopal meet CM in Mysuru last night but talks fail. There was no consensus on Siddharamaiah contesting from Badami

CM Siddharamaiah

Mysuru, Apr. 19 (RKB & BCT)- Is there more than what meets the eye to the discontent brewing in Congress over Chief Minister Siddharamaiah contesting both from Chamundeshwari in Mysuru and Badami in Bagalkot District? If Siddharamaiah's behaviour is taken into consideration, it looks like he is upset with the party High Command for not allowing him to contest from both the constituencies.

KPCC President Dr. G. Parameshwara and AICC General Secretary K.C. Venugopal met the CM last evening, at Hotel Southern Star (after Siddharamaiah finished his campaigning in Varuna) and held closed-door meeting with him regarding his contesting from two seats. Sources said that the CM, after the meeting, walked away in a huff without even looking at the reporters who were waiting to speak to him.

(See HIGH COMMAND on page 8)

MLA Vasu, 5 others file nominations

Mysuru, Apr. 19 (RK&KS)- Today being the third day of filing the nomination papers to the 2018 Assembly polls, candidates from Congress, JD(S), AAP, SDPI and Bharatiya Janashakti Congress filed their papers with the respective Returning Officers (ROs) in city this morning.

Vasu, the incumbent Congress MLA from Chamaraja, submitted his papers to the RO at his office in the second floor of the MCC main office on Sayyaji Rao Road here.

(See NOMINATION on page 9)

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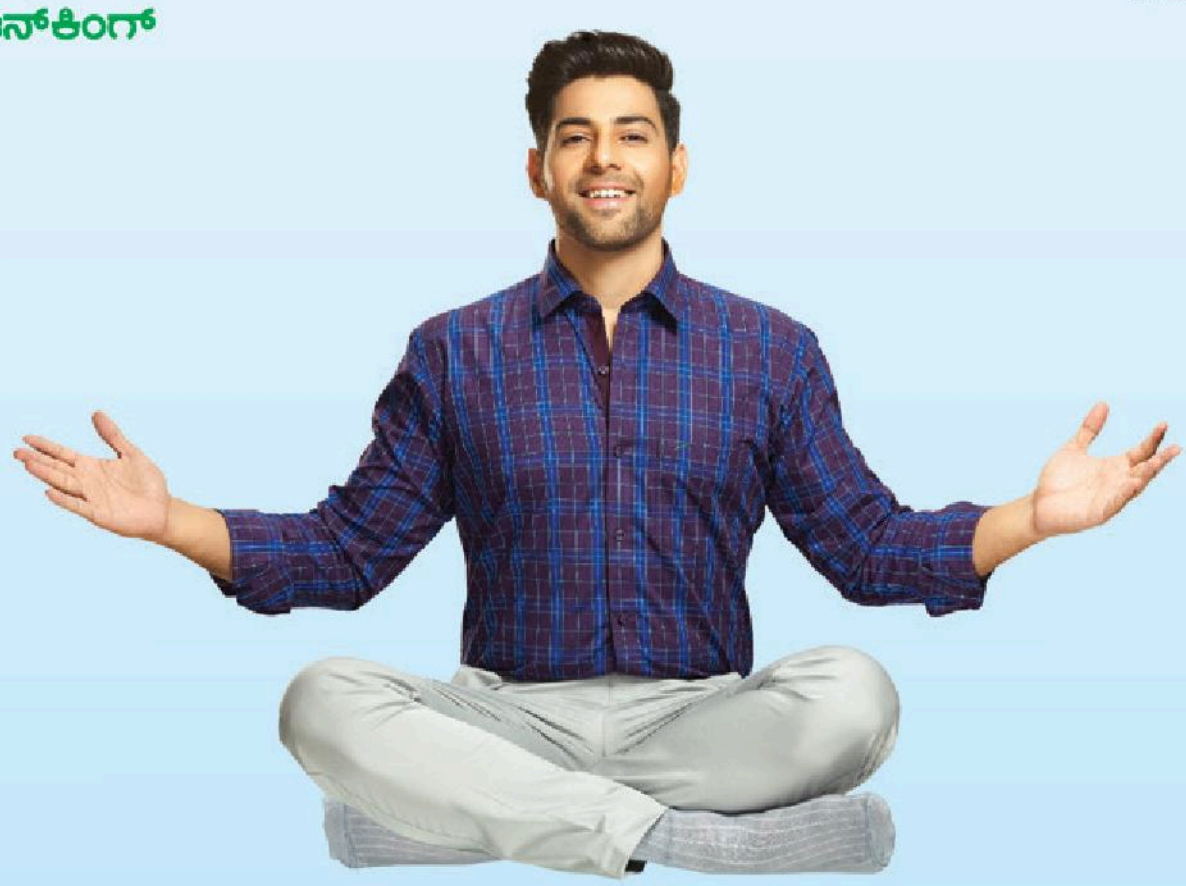

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editorial Advisor: K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 19th April 2018

Learning at *Guru's* feet

The lines of Taittiriya Upanishad convey the message namely "Be one for whom the *Mother* is God, be one for whom the *Father* is God, be one for whom the *Teacher* is God, be one for whom the *Guest* is God." While mother and teacher share the popular view that mother is the child's first teacher, the chief wage-earner of the family, namely the father and the guest are not entirely convinced that they are being revered as God in our times, a fact that has moved to the region of no concern in today's society. Even as both the knowledgeable among the country's literati and also the land's lay people have been expressing their views on the current quality of education and the need for reform at primary, secondary and college levels, education being a concurrent subject for both the Union Government and its counterparts in the States, there are no signs of any perceptible change, read improvement in quality or content taking place, much to the comfort of the teacher fraternity.

Teachers, including the fraternity in primary schools, used to be household names in decades past, as old-timers in Mysuru and elsewhere can testify and recollect. Given the pitiable state of the financial scene in the families of virtually all those teachers of yesteryears, the idiom "Teaching is a *noble* profession, but a *mean* trade" mirrored their penury.

Teaching has morphed in its time-honoured societal perception as a *calling* to *job* and then to *profession*. That the profession of teaching is currently a *trade* has made it both remunerative and attractive, if not rewarding to the players in the field, barring exceptions. The country's rural regions are known to have hosted teachers rendering the noble service in accordance with the aforementioned idiom but have remained unhonoured and unsung unlike their urban counterparts, the birth anniversary of one of whom is observed as Teachers Day (Sept. 5) every year across the country.

A brainstorm conclave being organised later this month by Madhya Pradesh Government in Ujjain in collaboration with Bharatiya Shikshana Mandal reportedly to create a framework for the promotion of *Gurukul* system of education both in India and some other countries may herald the revival of the forgotten practice of learning at the feet of a Guru. Percolation of the system to college-level education may take decades to happen, if at all.

EDITOR'S BOTTOMLINE

INSIDE JOB: ***It seems the leak of the photograph of Delhi unit leaders of the Congress party gorging on*** *chholey bhature* ***before embarking on their April 9 fast was an inside job. The photograph of Congress Delhi Unit Chief Ajay Maken, Haroon Yusuf and Arvind Singh Lovely eating at a Delhi restaurant was not only leaked to the media by insiders but a former Union Minister in the Congress-led UPA Government, who was an MP from Punjab, called up journalists to push for better coverage of the story. The Congress leader has not only been upset with Maken but also the Congress Chief.*** *— In Business Standard.*

NEWS SPARKLERS

Unstoppable playmobil toy boat

Edinburgh: Two Scottish brothers launched their Pirate toy ship from Peterhead, in Scotland, last May, and it has been sailing the world's seas and oceans ever since.

Ollie Ferguson (8) and his brother Harry (5), launched their Playmobil pirate ship into the North Sea as part of a bucket list of adventures. They toy ship had a counterweight added, to help it stay afloat, and its hull was filled with polystyrene to improve its buoyancy. After being launched from Peterhead it's currently passing by Guyana, in South America. Named "Adventure" by the two Scottish brothers, the toy pirate ship originally sailed hundreds of miles from Peterhead, reached Sweden and Norway, and every time it reached a shore, someone would find it and launch it again. The Adventure, carries a written message asking anyone who finds it to launch it back into the sea. The location of the pirate toy ship is being tracked by leading GPS tracking company ever since the beginning of its journey.

3D jelly cakes

Sydney: Jelly cakes don't really sound very appetising, or particularly impressive for that matter, but that's only because you've probably never seen one of Siew Heng Boon's amazing 3D jelly cakes. Siew Heng Boon has been making 3D jelly cakes for only two years now, but she's already considered a master of the trade. Siew Heng Boon discovered the art of 3D jelly cakes in 2016, while spending some time in Malaysia. Intrigued by the unique food art, she undertook a 3D jelly class that same year. Siew Heng runs her very own artistic jelly cake business, and her works are regularly featured by some of the world's largest media outlets. How 3D jelly cakes are made — It all starts with a clean canvas – the clear jelly. Once hardened, the artist will use a syringe to inject edible dyes into the jelly, sometimes using various accessories to create different shapes. For example, the slim petals of a dahlia require a steady hand and a standard syringe needle. Siew Heng says that she can spend up to four hours working on a single 3D jelly cake.

HEALTH CAPSULE
by Bron Smith

What's the most important aspect in determining longevity?

The Harvard study of adult development reached an unexpected conclusion in their 80-year study. It wasn't healthy eating, cholesterol levels or exercise that was the primary determinant of participant's long-term health and life span. It was their close relationships.

**Health Capsules is not intended to be of a diagnostic nature.*

City doctor bags Award

Dr. M. Raghavendran *(centre),* ***Senior Consultant Urologist, Apollo BGS Hospitals, Mysuru, seen receiving the award from the dignitary.***

Mysuru, Apr.19-Dr. M. Raghavendran, Senior Consultant Urologist and Transplant surgeon working at Apollo BGS Hospitals, Mysuru, has been selected by Indian Journal of Urology for awarding "Best Reviewer" of the Journal for the year 2017. He received the award at the Journal's annual evening during USICON-2018 at Jaipur.

Dr. Raghavendran has also been invited by the American Urological Association to present four papers at this year's Annual Meeting in San Francisco, CA between May 18 and 21 at The Moscone Centre.

This is the largest Urological Meeting in the world, attracting Urologists from Urological Centres across the globe with around 21,000 members of this Association.

Free health camp at Amritakripa

Mysuru, Apr.19-Amritakripa Charitable Hospital, Mysuru, is organising a free multi-specialty health camp on Apr.20 between 9 am and 2 pm in the hospital at Roopanagar, Gaddige Road, Bogadi. The camp includes diabetes screening (GRBS), thyroid screening (TSH), Bone Mineral Density (BMD) and ECG tests. For details contact Br. Ramakrishnan on Ph: 0821-2598822.

Really...?

- ***In 1999, GPS satellites showed that Everest was 7ft higher than had previously been thought. Because of tectonic plate movement, Everest grows about 4mm a year.***
- ***Birds such as cuckoos and cowbirds lay their eggs in the nests of other birds. Some chicks have a hook on their jaw, which they use to remove the host chicks from the nest. The hook falls off when the chick is a few days old.***

LAUGHTER
THE BEST MEDICINE

Two men were searching for their lost wife in a festival.
First Man: *How does your wife look like ?* ***Second Man:*** *She is 5'7", 36-24-36 sexy figure, fair, sweet, beautiful, green sexy eyes, brown hair... And yours ?*
First Man: *Forget mine, let's look for yours !!*

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VOICE OF THE READER

Where have all the Traffic Police gone?

Sir,

It is many weeks since the road work on the Jaladarshini stretch necessitated the closure of the road to vehicular traffic. Therefore, all traffic towards Hunsur has to take a de-tour from Kalamandira to the left of the Kukkarahalli Lake, connect to the Open Air Theatre road, to join the main road towards Hunsur side.

As a regular commuter on this stretch, I am appalled to see the volume of traffic on this stretch — heavy vehicles, buses, trucks, tempos, cars of all sizes, autos, scooters, cycles. But nowhere have I seen a Traffic Police posted to monitor the movement, flow and speed of traffic! Have the authorities decided that traffic can manage itself. Or the manpower diverted for other duties?

Traffic Police are there on stipulated days and time to check two-wheelers for their violations. But is it not to be expected that when there is a deviation of routes, there can be chaos too? The Railway level-crossing on Bogadi Road, the Open Air Theatre Road junction are important points that need traffic control.

— **N. Cariappa**
Vijayanagar IV Stage
17.4.2018

Postal Department introduces 'Cash on Delivery' for Parcel Service

Mysuru, Apr.19 (US)- The Department of Posts is providing Parcel Booking Service and to facilitate e-commerce market, cash and delivery facility has been introduced. The Department is also offering free pick-up service for bulk customers with good discounts.

A tracking system is also introduced for the parcel service. Parcels up to 35 kg will be classified under three categories — business parcel, express parcel and speed post and despatched to all parts of the country. Parcels weighing above 35 kg will be sent through logistic post.

For more details contact Office of the Chief Superintendent of Posts, Yadavagiri, Mysuru or call Ph: 0821-2417308, 2417305, 2417325 or Mob: 94807-77819, 94481-64945.

Postal service agents

To provide postal service at doorstep, the Postal Department has decided to outsource the facility through authorised service agents in designated extensions to take care of postal service like registered post, speed post and parcel service.

All the process will uploaded on the internet.

Every authorised agent will be assigned to a particular Post Office. Other than family members of postal employee, any person or agency can take up the contract.

For details, contact Office of Chief Superintendent of Posts, Yadavagiri, Mysuru or call Ph: 0821-2417307/308.

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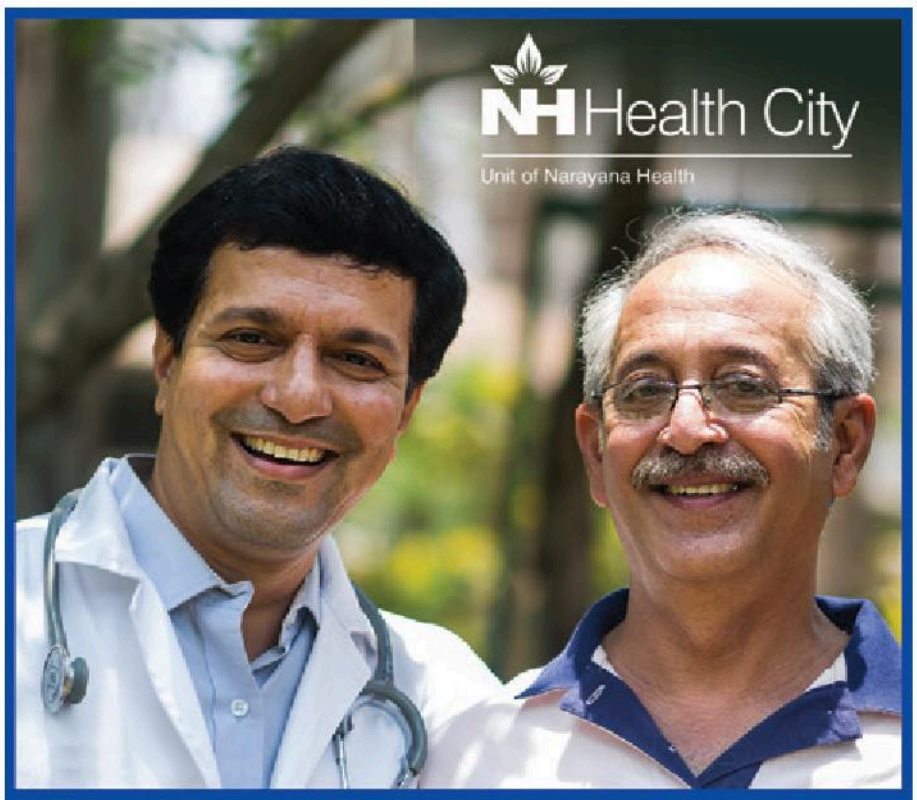

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STAN LEE / LARRY LIEBER 12-12

Amit Shah's trusted lieutenants to manage poll strategy

BJP President begins to work on election booth management plan; asks poll managers to ensure party victory

Bengaluru, Apr. 19 (KMS& BCT)- Convinced that the May 12 election cannot be won with the strategies formulated by the State BJP leadership, party National President and master strategist Amit Shah has entrusted the responsibility of poll management to his trusted lieutenants from North India who have tasted success in other States including Uttar Pradesh and Bihar.

Shah's focus is on strengthening the party's election booth management and this strategy is seen as a big factor in the party's serial election victories. As part of booth management, party workers are assigned to mobilise more voters to vote for the party at the booth level, with a special focus on booths at which the party has fared poorly in the past.

The BJP President has inducted a team of party functionaries from across the country — a team of election managers he trusts, led by Ram Madhav, National General Secretary, and Bhupendra Yadav — to run the party's crucial campaign. The State has been divided into seven regions and 11 members have been made in charge of them.

Ram Madhav, who has been credited with successful election management in Jammu and Kashmir and in the northeast, has been made in charge of Hyderabad Karnataka (40 seats), considered to be a weak link for the party.

Yadav and Om Prakash Mathur, both close aides of Shah, have been made in charge of Mumbai Karnataka (50 seats), a region where the BJP has to win big to cross the halfway mark, and coastal Karnataka (37 seats), where the party lost in 2013. Others on the team are Satish Upadhyaya who will look into South Karnataka and old Mysuru region, former Delhi BJP President and Ashish Shelar, former Mumbai unit BJP President.

Party sources said that a centrally driven micro-managed campaign has been Shah's style and Karnataka is no different. All the 11 election managers arrived in Bengaluru on Tuesday night and were part of strategy meets held in Bengaluru yesterday. They will camp in their respective regions till the elections.

Commencing the process of reviewing the micromanagement of poll strategy, Shah held meetings with 'Shakthi Kendra Pramukhs' and regional in-charges. Shah firmly believes that the BJP's success in forming governments in 20 States goes to booth workers and 'Shakthi Kendra Pramukhs', and hopes to recreate that strategy in Karnataka.

Yesterday morning, Shah addressed a convention of Pramukhs of Bengaluru (each in-charge of five polling booths), exhorting them to work towards ensuring party victory in all 28 constituencies in the State capital.

Making a personal appeal to the Pramukhs, Shah said that he and Prime Minister Narendra Modi came up in a hard way and the party needs to win Karnataka in order to extend its influence over the Southern States. "While Modi sold tea on Railway platforms in his childhood, I grew up pasting posters of political parties. Today I am the President of BJP and I began to work for the party at booth levels," he said.

Chief among his directions to the Pramukhs and the booth managers are for every five booths, there should be one 'Shakti Kendra'.

Each 'Shakti Kendra' is a collection of five polling booths that assess the party's strengths and weaknesses on the ground. "Study previous election results at booth level, hold booth strengthening drives, and have at least ten people from SC, ST community in every booth level committee," he said.

"At every booth level, there should be five wall paintings saying *"Ee baari BJP Sarkara"* (This time it will be BJP government) and every booth level committee President should hoist BJP flag at home," he said. Shah asked them to implement BJP's '*Panna Pramukh*' strategy where each worker is given responsibility for a '*Panna*' or a page in the electoral rolls. Each page in the voters' list has the names of eight to twelve families.

National BJP Chief Amit Shah with State BJP President B.S. Yeddyurappa.

Shah rents house in Bengaluru

Bengaluru, Apr. 19 - Into a full-time battle-ready mood for the May 12 polls in Karnataka, BJP President Amit Shah has moved into a private rented house at city's Fairfield Layout area that is near the Race Course Road.

The residence will also work as an interim war room wherein the BJP chief will monitor and micro-manage all political developments in the State.

According to a BJP leader, alternative arrangements have to be made as Shah cannot stay for long in a Government Guest House or hotel for longer stay in view of election code of conduct. The party's State unit is likely to pay for the rent, sources said.

NEWS BRIEFS

Staging of Shakespeare's play

William Shakespeare's play 'A Midsummer Night's Dream' will be staged by Rangashikshana students of 2017-18 batch at Vanaranga, Rangayana premises, on Apr.20 and 21 at 7 pm. The play, translated by Prof. K.S. Nisar Ahmed, is directed by Rangayana Director Bhagirathi Bai Kadam and music is scored by Srinivas Bhat (Cheeni).

Seminar on 'Vachana' at Delhi

Basava International Foundation, Akhila Bharata Sharana Sahitya Parishat and Dehali Karnataka Sangha, have jointly organised a National Seminar on 'Varthamanakke Salluva Vachana Samskruti' at Sector 12, Rao Tula Ram Marg, R.K. Puram, New Delhi, on Apr.22 from 10.30 am to 7.30 pm, as part of Basavanna and Akkamahadevi Smarane.

Lok Adalat

District Legal Services Authority (DLSA) has organised National Lok Adalat at all Courts of Mysuru District on Apr. 22 to solve all civil and criminal cases through mediation. For details contact DLSA at the New Court Complex or Taluk Legal Services Committee or call Ph: 0821-2330130, email: dlsamysore@rediffmail.com.

Mass Upanayana

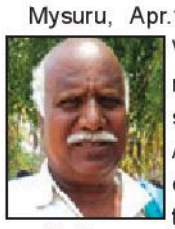
Adarsha Seva Sangha is conducting free Rigveda Mass Upanayana for Thrimatashta Brahmin vatus at Kalpvruksha Foundation, Sri Raghavendraswamy Mutt, Nirman Nagara, M.B. Halli Road, Jantagalli on Apr. 20. Sri Subudhendratheertha Shreepada Swamiji of Srimadraghavendra Swamy Mutt of Sri Kshetra Mantralaya will grace the occasion. For details, contact Mob: 94801-66274.

Story-telling

Kalasuruchi has organised story-telling for kids by Cheelur Chandrashekar, National Awardee, Retd. Teacher, Mysuru on Apr. 21 from 4.30 pm to 5.30 pm at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar. For details, contact Ph: 0821-2541795 or Mob: 92435-81097.

Villagers demand polling booth at Madayyana Hundi in Varuna

Mysuru, Apr.19 (PM&NNN)- Voting is not a right it is our responsibility too. And as it is the election season, the Election Commission of India (ECI) is creating awareness among the voters about the importance of voting.



Mallanna

The effort of the ECI in this direction is welcome. But should there not be polling booths for the voters to cast their votes? This is the question being raised by the villagers of Madayyana Hundi in Hoskote Gram Panchayat coming under Varuna Assembly Constituency.

Till now, there is not a single voting booth established in this village. The villagers complain that they have to move from one place to another to cast their votes. The voters here have to go to Moodalli, which is two kilometres away from the village or to Allattur, that is one kilometre away from the village to cast their votes.

As a result, the senior citizens or the women with children find it difficult to go all the way to a far off polling centre. Hence, the villagers demand that a polling booth must be set up in their village. Since they have to go to other villages to vote, many of them do not exercise their franchise and the women and the elderly show complete disinterestedness in the election process.

There are more than 500 voters out of whom nearly 120 belong to Okkalu Lingayat community and there are also Okkalu Madivala Shetty community.

As the public transport is inadequate here, the voters are forced to walk to the voting booths either in Moodalli or Allattur, said senior citizen Mallanna of the village.

The villagers are now urging the District Electoral Officer to set up a polling booth in their village at least for this Assembly election slated for May 12 and help them cast their votes.

CM inaugurates
Pourakarmika Convention

Chief Minister Siddharamaiah interacting with Pourakarmikas at Jaganmohan Palace here yesterday as District Minister Dr.H.C. Mahadevappa, ex-Mayor Narayana and others look on.

Mysuru, Apr.19 (US&MTY)- "Pourakarmikas should be allowed to move up from the lower strata of society and join the mainstream," said Chief Minister Siddharamaiah.

He was speaking after inaugurating a convention of Pourakarmikas organised by former Mayor Narayana at Jaganmohan Palace here yesterday.

Siddharamaiah opined that children of Pourakarmikas need not continue the same profession and suggested them to focus on education to shape up better in life. He said that Karnataka was the first State in the country to abolish contract system among Pourakarmikas and added that the salary of a Pourakarmika had been increased from a meagre Rs. 7,000 to Rs. 17,000.He added that the health scheme for Pourakarmikas should be well-utilised by the tribe to safeguard their health.

MLA M.K. Somashekar, former MP C.H. Vijayashankar, former MLA M. Satyanarayana, former Mayor Narayana, District Pourakarmika Association President Mara and others attended the convention.

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Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Gender studies in ancient India

Every woman does not have a vagina. Every man does not have a penis." This language is familiar to students of gender studies around the world. Here, gender and even sexuality are seen as a social constructs, not biological fact, outcomes of nurture and culture, not nature. Here, womanhood is seen as imposed by society, and so can be transformed into a choice.

The same is true of heterosexuality. This constructionist view of gender and sexuality, an outcome of postmodern and post-structural thinking, originated in Europe and America and has spread to most gender studies departments around the world. The underlying assumption is that cultures around the world submitted to patriarchal constructs that privileged men over women, cis-genders over trans-genders and heterosexuality over homosexuality. Some see these ideas as radical and thought-provoking. Others dismiss it as mischievous cultural Marxism.

Gender studies was very much part of ancient India. The unique feature was the acknowledgement of the third sex: one that is neither male nor female. Charaka in his medical treatise speaks of '*Tritiya prakriti*' or the third naturally occurring gender, born when the red seed of woman is as strong or as weak as white seed of man. Other words used as *kliba* (impotent, sterile), *napunsaka* (not male), *kinnara* (not quite male) in Sanskrit, *pedi* (cross dresser) in Tamil, and *pandaka* (effeminate homosexual) in Pali. These can be confusing. Are they referring to biology (genitalia), psychology (sexual feelings), behaviour (sexual act) or social expression (clothing and public behaviour)? In the *Mahabhasya* composed in Sanskrit 2,300 years ago, everything is seen in physical tangible terms: male is one who has hair all over body, woman is one with breasts and long hair, and one who is neither the '*napumsaka*'. In Buddhist literature, greater importance is given to behaviour, rather than to biological markings so we hear of men who have sex with men, or women who behave like men.

In Jain scripture, we see a far more refined understanding of gender and sexuality. One recognises that the body can be male *(purusha)*, female *(stri)* or queer *(napunsaka)*. Sexual desire in male *(purushaveda)* is equated with forest fire, in female *(striveda)* is equated with dung fire so least intense, and sexual desire in queer people *(napumsakaveda)* is equated as settlement fire, so most intense, an idea that is mirrored in Buddhist texts too, and the reason for preventing queer people from becoming monks. Male desire for the female is equated with sweet taste, female desire for female is equated with male taste, and there is an understanding of bi-sexual desire too as a mix of male and female taste. Further, there is a classification based on the object of attraction: male, female or queer. This can be seen in all three types of genders. What is unique here is the separation of physical body *(dravya-purusha)* from the psychological body *(bhava-purusha)*. There is also reference to socialisation with *purusha-napunsaka* being differentiated from *napunsaka,* meaning the masculine queer being differentiated from the default feminine queer. There is also reference to active *(padisevati)* and passive *(padisevavati)* homosexual acts in Buddhist literature. All these ideas emerged between 5th century BCE and 5th century CE, and were explored in the following centuries.

The purpose here was, however, very different from modern gender studies. Modern gender studies seek to create an ideal world where all manners of choices are permitted, respected and celebrated, and there is no imposition of patriarchal hetero-normative structures. Ancient Indian gender studies, by contrast, were designed to appreciate the diversity of nature, as well as to identify those who could become monks, outgrow sexual desire and liberate themselves from all karma.

devdutt@devdutt.com

Why Udupi people are into catering business?

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

Ballal

A very interesting blog, linking Mahabharata war and Udupi, a small district in South Karnataka, a Krishna town, came along and I could not resist the temptation of putting it across to *SOM* readers. I am not in a position to authenticate it since this happens to be a musings of a writer called Usha Sriram. This may be her imagination or may be a story based on some writing.

In Dwapara Yuga, the Kurukshetra war between the Kauravas and the Pandavas was considered the mother of all battles. In this war, nobody could remain neutral. One had to either side with the Pandavas or the Kauravas. All the kings of the country, hundreds of them, aligned themselves on one side or the other.

The King of Udupi (frankly a head of such a small district is worthy to be called a chieftain) however chose to remain neutral. He spoke to Lord Krishna and said, "Those who fight battles have to eat. I will be the caterer for this battle." Sri Krishna said, "Fine, somebody has to cook and feed, you do it."

It is said that over 5,00,000 soldiers had gathered for the mighty battle. The battle lasted for 18 days and everyday thousands were dying. So the Udupi cook had to cook that much less food or otherwise it would go waste. The Udupi King managed it very well. The amazing thing was that the food was exactly enough for all the soldiers, who were alive and no food was wasted. After watching this for a few days, people, curious, asked the King of Udupi, how he managed to know about the exact number of people, who were alive. No one knew how many soldiers had died on any given day. By the time they would have taken the count of these things, the next day morning would have dawned and again it was time for the battle.

The King replied, "It is very simple. Since I am a Krishna *bhakt,* every night I go to Sri Krishna's tent. Since he likes boiled peanuts, I peel them and after counting them, keep them in a bowl. He eats just a few peanuts and after he is done, I count how many he has eaten. If he has eaten 10 nuts, I know tomorrow 10,000 people will be dead. So the next day, I cook that much less. I have done this everyday for the past so many days and the calculation has not gone wrong even once." Since Sri Krishna had given them the job of cooking, the people of Udupi accept it as the blessings of the Lord. And also accept catering as a vocation. He is also the presiding deity of the town.

Very interesting story. The Kuruskhetra war was real but the rest, I leave it to your imagination.

But it is also a fact that Udupi cuisine is different and strictly adheres to the tradition of *satvik* vegetarian cuisine. As prescribed by the Ashtamutts founded by Madhvacharya, they do use onions or garlic in their dishes and are made primarily from grains, lentils, locally grown vegetables and fruits. Just like Kerala cuisine, coconuts are extensively used. Another unique usage is of jaggery and hing in all main dishes like sambar or rasam.

Eating food on a plantain leaf is a ritual. It is of course a complete meal by itself having enough nutrients required for a day. For most people living in Udupi, the lunch on plantain leaf is the only main meal of the day. During the start and at the end of the meal, an invocation *"Govinda"* is chanted, basically a thanksgiving for Lord Vishnu, for the meal. There is also an order of placing the items cooked on the leaf and one cannot have the meal until the head priest invokes the God.

Udupi cuisine is unique because most of the times local vegetables are used like the *mattu gulla* (a brinjal specially grown in that region), *heerekai* (ridge gourd), *yam, southe, thondekai, jackfruit* etc. Even the skin and seeds of *heerekai, red pumpkin* and *cucumber* are used for making *"chutney"* and *"thambli,"* a local specialty! Surprisingly, these local vegetables grown elsewhere do not have the same flavour. Something to do with the soil, perhaps! Nearly twenty to twenty-five items are served for a normal meal but the important item which decides the quality of the meal is the *saaru* or the *rasam*.

The rich, however, have to show off and sometimes 8 to 10 sweets are served in a meal resulting in a wastage, which can easily be avoided if the same sweets are packed and given to the guests. Nowadays, of course, the meals are served on a table, with servers donning gloves and mineral water replacing the normal drinking water.

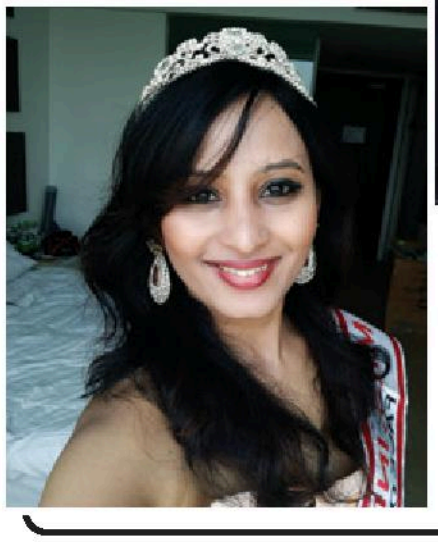
I would like to enumerate some typical Udupi dishes for your information:

1. Uppu huli dosa, **2**. Mangalore buns (a dish made of maida and banana), **3.** Ghasi (a main dish using coconut and red chillies), **4.** Golibaje (a fried dumpling using maida and curd), **5.** Pathrode (colacasia leaf is steamed with mixture of rice and coconut), **6.** Kadubu (idli mixture steamed in leaf cup), **7.** Kai holige, **8.** Uddhina hittu served with roasted curd chillies. The list is endless. Even dosa and the masala version which now has become an international dish has had its origin in this region. Two prominent hotel families (Dasprakash and Woodlands) have claimed that their founders have invented the *masala dosa*. Since the information available is incomplete, I would not like to comment on this subject

To conclude, the Udupi cooks have now migrated all over the world and are churning out their own combinations and variations of the Udupi cuisine in the name of fusion. However that can never match the authentic flavour of the food served at Udupi town. Do you agree?

[ananthballal@gmail.com]

Mysurean wins Mrs. India Face of South title



Mysurean Shruthi Shivalingaiah, who had entered the finals of the** Mrs. India Queen of Substance **(MIQS) beauty pageant, being crowned** Mrs. India Face of South-2018 **at New Delhi recently. Shruthi is working in iManage as a technical writer in Bengaluru. She is the daughter of Dr. S. Shivalingaiah, a retired Veterinary Doctor and S. Nanditha, a home-maker, residents of Alanahalli. Shruthi is married to M. Naveen Chandra, who is working in HAL as Chief Manager.

Two Lakshmis from BJP vie for Chamundeshwari

Lakshmidevi

Lakshmi Gowda

Mysuru, Apr. 19 (RK&BCT)- General Secretary of City BJP Mahila Morcha Lakshmidevi and loyal party worker Lakshmi Gowda of the BJP are competing for a BJP ticket from Chamundeshwari. The Chamundeshwari constituency is witnessing a high-voltage political battle between Chief Minister Siddharamaiah and incumbent JD(S) MLA G.T. Devegowda.

As soon as *Star of Mysore* broke the news yesterday that the BJP is likely to field Lakshmidevi from Chamundeshwari to wean away women voters from Congress, Lakshmi Gowda claimed that she too was an aspirant for the party ticket.

Speaking to *SOM*, Lakshmi Gowda, also from Vokkaliga community like Lakshmidevi, said that she had met BJP leaders including Venkaiah Naidu (now India's Vice-President) and State BJP Chief B.S. Yeddyurappa and other top leaders and she would get the ticket for the high-profile Chamundeshwari Constituency.

"I have been a loyal BJP worker since the last 6 years and have strengthened the party from the grassroots level. I have worked in the field of education and I am a member of Central Film Censor Board," she said.

Astrology ! If a woman enters Chamundeshwari then CM will lose, says Lakshmidevi

On her part, Lakshmidevi too claimed that the party leadership had assured her of ticket from Chamundeshwari. "I have contacted National BJP President Amit Shah, State Chief Yeddyurappa and MP Shobha Karandlaje and I too hail from Vokkaliga community," she said.

Lakshmidevi said that she knows most of the villagers personally and her relatives are all over the constituency.

"There are over 1,42,486 women voters in the constituency and I am a Vokkaliga too. This will ensure my victory. Moreover, as an astrologer has predicted that the CM will lose elections because of a woman candidate, I will surely win," she claimed.

Nominated to Indo-US Fellowship Selection Panel

Mysuru, Apr.19- *Karamveer Chakra* Dr. Renu Agrawal, former Chief Scientist, CSIR-CFTRI, Mysuru, has been nominated to National WISTEMM Selection Committee by the Department of Science and Technology (DST), Ministry of Science and Technology, for a period of three years.

In 2014, DST brought all the women-centric schemes and programmes under one ambit named KIRAN (Knowledge Involvement in Research Advancement through Nurturing). KIRAN includes women-exclusive schemes for encouraging women to foster their career by undertaking research not only in science and engineering but also for societal benefit besides making a career through entrepreneurship and training in intellectual property management. Another new component, 'Indo-US Fellowship for Women in STEMM' (WISTEMM) has been initiated recently under KIRAN with an aim to provide opportunities to Indian Women Scientists, Engineers and Technologists to work in state-of-the-art laboratories in USA to understand their best practices in R&D and enhance their own research capacities and capabilities in global perspective. The duration of Fellowship will be between 3-6 months.

Dr. Renu Agrawal

Indo-US Science and Technology Forum (IUSSTF), New Delhi is implementing this initiative of KIRAN division of DST. The Committee will examine and recommend proposals under Indo-US Fellowship for WISTEMM.

23 girls receive *Linga Deeksha Samskara*

Mysuru, Apr. 19 (US)- Marking Akkamahadevi Jayanti, Nataraja Prathishtana had organised a function at Nataraja Kalyana Mantapa in Agrahara here on Tuesday where 23 Lingayat girls on their own will received 'Linga Deeksha Samskara' in the presence of Sri Chidananda Swamiji.

Sri Gurushanta Swamiji, Sri Renukashivacharya Swamiji, Sri Mahadeva Swamiji, Sri Chidguna Swamiji, Sri Gurupada Swamiji and Sri Madiwala Swamiji graced the occasion.

Inaugurating the evening programme, 'Kadali' award winner M.N. Sumana opined that Akkamahadevi Jayanti would be meaningful only if cases of harassment on women drastically comes down. Retired Professor H.M. Vasanthamma presided. Assistant Professor of Mahajana First Grade College Dr. Vinodamma spoke on freedom for women and Akkamahadevi.

Nataraja Institutions artistes rendered Vachanas.

Abracadabra... Abracadabra...

By K.B. Ganapathy

The misery of losing and the miracle of finding ! -1

On April 15, 2018, *The Hindu* had published an article titled ***'Miracles, they do happen'*** by one Jayanthi Chandrasekharan about the purse being stolen from her hand bag at the Chennai Railway Station. She was to travel in the Shatabdi Express leaving in the evening. It was narrated as a real-life incident and I was galvanised to the report as I too had a similar experience in 1992 at Bengaluru Railway Station when I was travelling in Brindavan Express to Chennai.

Let me briefly narrate Jayanthi Chandrasekharan's experience before I reproduce my experience from my book titled "*America - An Area of Light.*"

On reaching the platform I pulled out my mobile phone from the hand bag to check the compartment number in the digital ticket. As I was walking towards the compartment, clutching my phone, **I felt my hand bag had become lighter. Sure enough, the purse was gone.**

I was stunned, and went blank for a few moments – the purse contained not only money but credit cards, ID cards, the PAN card and driver's licence. I gathered my wits and approached a Travelling Ticket Examiner who was on the platform and told him... and he told me to board the train; he will alert his colleague who is in charge of my compartment. **With a heavy heart I settled down in my seat and called my husband and told him about the mishap and asked him to block all the credit cards.**

Meanwhile, the TTE for the compartment arrived. I showed him my ticket in the mobile and told him about losing my purse and so not being in a position to produce any ID. He said his senior had mentioned about my predicament.

Then the most curious thing happened. He enquired if my purse is pink in colour and longish. I was taken aback and responded in the affirmative. "Ma'am, just now in C5 compartment an elderly couple showed me this purse they found under their seat.

Let's go there and check if it's yours," he said.

I jumped up from my seat, and with my heart pounding, followed him to C5. Lo and behold, it was my purse, and I immediately produced my ID card from it. **All the money was missing but the cards were intact.**

The elderly couple that found the purse had reported it to two TTEs who were passing by. They were safe-keeping the purse for the owner to claim. Indeed, the thief was a 'compassionate' one and threw the purse inside the rail compartment and not on the tracks. I had tears in my eyes and gratitude in my heart. Analysing this incident later, I consider that losing the purse on the platform and getting it back in the running train within an hour is nothing short of a miracle.

Now this was my experience in 1992 that I mentioned earlier as published in the book:

Then was the ball set to roll towards realising my dream of going to America which later had almost become a nightmare but for a miracle. *Yes, miracle.*

The plan was for the whole family — wife, two sons. Spending so much on travel, long stay being taken care of by my sister-in-law, I decided we also break our journey at London and have a feel of the Raj land and the people who ruled us for nearly two hundred years. That was also my dreamland where I could have gone once if I wanted.

Taking our passports we took the Brindavan Express train to Madras to get our visa for America and England from the respective Consulate-Generals where our personal appearance was necessary being the first time visitors to US and UK. I had put the passports, the most precious possession and document, in an imported leather bag, zipped it and held it close to my chest, not trusting my children or wife to be careful with it. There was a mad rush at the Station and our air-conditioned compartment was quite a distance from where we were waiting and even after reaching there, our names were not found in the reservation slip pasted on the door. Of course, we sought the Ticket Collector's help and were finally able to find our seats, struggling with the baggage. We heaved a sigh of relief.

The train was moving in a slow pace as it pulled out of the Station. We were not grouped together — an unimaginative way of allotting reserved seats to a family. I with my elder son sat together and my wife and the little fellow occupied seats in the adjacent bay. More than an hour had passed and the train must have covered a distance of about 100 km when my wife, as if to get over the ennui or to break this temporary separation from her husband (I don't know which of the two) came over and sat by my side as there was enough room by then.

She opened the conversation. An old lady sitting by her side was complaining that the Railway Station was full of pick-pockets and she was lucky to escape from the hands of this nimble fingered gentry who had zipped open her handbag while clambering up the compartment. Since she was alert she screamed and swore at the culprit who disappeared in the thronging crowd without completing the other half of his operation. "Hm, lucky old lady," I muttered and reached out to my bag lying aside telling my wife, "Now let me look at the zip of my bag, who knows ..."

Yes, nobody knows. The zip I had so carefully and consciously pulled to secure the valuable contents — four passports wrapped together in an envelope and a wad of ten thousand rupees — had been zipped open. I was speechless, breathless.

Quickly I ferreted into the bag in all its three compartments only to find the bundle of money but not the bundle of passports. It was gone. I broke into a cold sweat. I was confused, I was nervous, and even panicky. Tongue went dry. What good was our journey without the passports? My wife, used to my way of handling matters such as this, looked rather sanguine. "You always mess up things. If the money could be there, the passport too should be somewhere there inside, look properly or give it to me..."

I gave it to her. Rather she snatched it from me. Her face turned pale too. By then our children also realised the gravity of our search and plight. Humbly we looked at each other. Meek looks of helplessness.

I was sweating even though the compartment was air-conditioned. The train appeared to move faster and I hated it. My wife caressingly wiped the sweat off my face with her hand hoping perhaps to soothe my tensed emotions. I thought it was the end of our American dream.

[To be continued]

e-mail
kbg@starofmysore.com

Let High Command decide, says an angry Siddharamaiah

(Continued from page 1)

Today morning too, the CM got angry when reporters questioned him about yesterday's parleys between him, Venugopal and Parameshwara. Siddharamaiah, who usually steps out of his house at 10 am to hit the campaign trail, did not come out of his house even at 11.30 am though party workers were waiting for him since early morning.

As soon as the CM came out of his house, media persons crowded him and posed questions. Siddharamaiah, who came out with a slight grin on his face, got angry when reporters questioned him on his contest from Badami and Chamundeshwari. "Congress High Command will decide on my contesting from Badami," he said.

At this point, one reporter asked the CM, "You are the party High Command." To this, Siddharamaiah replied, "I am not the High Command and I am just a Chief Minister."

But not leaving at this, reporters again questioned about the confusion in party ticket distribution in Badami, the CM said "Don't ask repeat questions." When reporters persisted, an angry CM said, "We will solve all confusion and it is left to the party. It does not concern you" and boarded his SUV to leave for Varuna campaign.

Inside sources from the party told *Star of Mysore* that Siddharamaiah conveyed a clear message to the High Command that he must be allowed to contest from Badami and Chamundeshwari as there is a coalition of BJP and JD(S) to defeat him in Chamundeshwari.

Meeting KPCC Chief and AICC General Secretary yesterday, the CM told them that if denied two seats, he (CM) will not campaign for other party candidates in the State.

Yesterday, sitting Badami MLA B.B. Chimmanakatti too had to face Siddharamaiah's anger. He had come to the hotel where Venugopal, Parameshwara and Siddharamaiah met.

An upset Siddharamaiah said, "Why have you come here too. If I am contesting from Badami, you will not get a ticket. This is clear. We will discuss the issue inside the hotel now. Don't wait here and come after half-an-hour."

Saying this, the CM entered the room where the meeting was to take place and closed the door behind him. However, it is not clear if CM met Chimmanakatti after the meeting. Sources added that Parameshwara and Venugopal left for Bengaluru late in the night after meeting the CM.

Congress, JD(S), AAP, SDPI candidates file nominations

Pic.1: ***Sitting Congress MLA from Chamaraja Constituency Vasu submitting nomination papers to RO K.H. Jagadish this morning.***
Pic. 2: ***K.V. Mallesh, JD(S) candidate from KR filing papers with RO Mohammed Zubair.***
Pic. 3: ***Malavika Gubbivani, AAP candidate from Chamaraja submitting papers to the RO.***

(Continued from page 1)

Vasu, who arrived at the MCC office in his car without any pomp and show, proceeded to RO K.H. Jagadish's chamber along with leaders B.K. Prakash, Lokesh Rao, Pradeep Kumar and City Congress President R. Murthy, submitted three sets of papers along with Forms 'A' and 'B' to the RO.

K.V. Mallesh, the JD(S) candidate from Krishnaraja (KR), filed three sets of papers with RO Mohammed Zubair at RO office in the ground floor of MCC main office. Mallesh, who arrived at 101 Ganapathi Temple in Agrahara along with his supporters, offered puja and proceeded to the RO's office in a procession. Accompanied by JD(S) activists Narayana and Santosh, Mallesh submitted the papers to the RO.

Malavika Gubbivani, a software engineer and Aam Aadmi Party (AAP) candidate from Chamaraja, submitted her nomination papers to the RO at his office on the second floor of MCC main building. Malavika and about 25 supporters, who assembled near Jaganmohan Palace, came to the RO office in a procession and submitted two sets of nomination papers along with the 'B' Form issued by the party to RO K.H. Jagadish.

Abdul Majid** (centre) **of SDPI at Ambedkar statue near FTS Circle before filing nomination.

H.V. Keshavaprasad, an Independent candidate from Chamundeshwari, filed his nomination papers with RO B. Venkatesh at the office located in Mini Vidhana Soudha.

M.S. Praveen, a Bharatiya Janashakthi Congress candidate from Chamundeshwari, submitted one set of papers to RO B. Venkatesh at Mini Vidhana Soudha.

Abdul Majid, the N.R. Constituency Social Democratic Party of India (SDPI) candidate, was to file his nomination papers at the RO office in Chamundi Vihar Stadium in Nazarbad. Abdul Majid along with about 500 of his supporters, who assembled near Abu Akhil Masjid in Beedi Colony here, took out a procession to the RO office. He was yet to reach the RO office, when we went to the Press.

Nomination papers will be received between 11 am and 3 pm.

Deve Gowda takes chopper ride with wife to get B Forms 'blessed' at Sringeri

Sringeri, Apr. 19 - Former PM and JD(S) supremo H.D. Deve Gowda and his elder son and MLA H.D. Revanna are making rounds of powerful temples with the nomination forms, seeking the blessings of the almighty.

Yesterday, 85-year-old Gowda took a helicopter ride to Sringeri along with wife Chennamma and he was carrying the B forms with them. After a meeting with current pontiff Sri Bharathi Theertha Swamy, the couple offered special prayers at the Sharada Peetha, seeking blessing for party candidates and praying they bag more votes than the Congress and the BJP.

He carried the forms in a bag and had placed them at the feet of the Goddess. The couple prayed for an hour and performed special pujas.

SC dismisses probe into Judge Loya's death

New Delhi, Apr. 19 - The Supreme Court this morning dismissed a batch of petitions seeking an independent inquiry into the death of special CBI Judge Brijgopal Harkishan Loya, who was hearing the Sohrabuddin Sheikh encounter case.

A three-judge bench comprising of Chief Justice Dipak Misra, and Justices A.M. Khanwilkar and D.Y. Chandrachud said there is no merit in the petitions while expressing their anguish at the conduct of the counsel for the petitioners. The Bench had reserved the judgment on the pleas on March 16.

Obituary

Ishrathulla Khan

Mysuru, Apr. 19 - Ishrathulla Khan (59), a resident of S.S. Nagar in city passed away this morning.

He leaves behind his wife, one son, one daughter and a host of relatives and friends.

Namaz-e-Janaza will be held tomorrow (Apr. 20) at 11 am in Masjid-e-Rifahul Muslimeen in S.S. Nagar, followed by the burial at the Muslim Burial Grounds near Tipu Circle here.

Seminar on affordable housing tomorrow

Mysuru, Apr. 19 - National Real Estate Development Council (NAREDCO), Mysuru Chapter, is organising a seminar on "Affordable Housing" on Apr. 20 at 4.30 pm at Hotel Vilա Park in Nazarbad. CREDAI Joint Secretary K. Sriram will inaugurate the seminar. Executive Director of Skill Tech Engineers and Contractors L. Arun Kumar will speak on affordable housing and Pradhan Mantri Awas Yojana scheme. For details contact Mob: 9108363211.

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PUBLIC NOTICE

That Smt. M. Mahalakshmi W/o late A. Mani residing at D No 676, New Sayyaji Rao Road, Fort Mohalla Mysore, has availed mortgage loan with Sri Kanyakaparameshwari Co-operative Bank Ltd., Mysore, vide MLA/254 dated 19.3.2013 in a sum of Rs 1,25,00,000/- (Rupees one crore twenty five lakhs only) by mortgaging the property bearing No 11/1, situated at 3rd Stage, Industrial Suburb, Manandavadi Road, Kille Mohalla Mysore, measuring 100x120 feet + 20x200 feet out of 320 feet x 100 feet. The same has been registered before the concerned sub-registrar Mysore-south. The said Smt. M Mahalakshmi is very irregular and defaulter in the payment of the loan transaction amount and as on today she is due to our Bank a sum of Rs. 1,95,56,196/- (Rupees one crore ninety five lakhs sixty six thousand one hundred and ninety eight only)

This is for the public at large.

Sd/- S.J. Lakshme Gowda, B.Sc. LL.B KAR 250/74
R.S. Anand, M.A., L.B
KAR 1669/98. Advocates.
Devaraja Market Building Sayyaji Roa Road
Mysore-570 001
Ph 0821-2442515
Date: 17.04.2018

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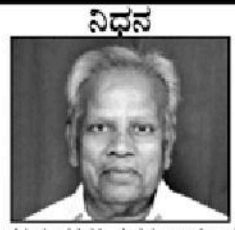

ದಿವಂಗತ ಕುಂದನಹಳ್ಳಿ ಗಂಗಮ್ಮ ಹಾಗೂ ಚಲ್ಲಪ್ಪ ಇವರ ಹಿರಿಯ ಮೊಮ್ಮಗರ ಅಗ್ರಹಾರದ ಬಳಿಯಿರುವ ನಿವೇಶನ ಸಂ. 643 ನಿವಾಸದಿಂದ ಶ್ರೀ ಸಿ. ಶಿವಣ್ಣನವರು ಇಂದು ಬೆಳಿಗ್ಗೆ 5 ಗಂಟೆಗೆ ನಿಧನ ಹೊಂದಿದರು. ಪತ್ನಿಗೆ ದೈವದ ಉಪಚಾರಾರ್ಥವಾಗಿ ನಿಶ್ಚಯವಾಗಿದ್ದ ಅವರಿಗೆ 58 ವರ್ಷ ವಯಸ್ಸಾಗಿತ್ತು. ಮೃತರಿಗೆ ಪತ್ನಿ, ಸೊಸೆ, ಮಕ್ಕಳು, ಅಳಿಯಂದಿರು ಮತ್ತು ಮೊಮ್ಮಕ್ಕಳಿದ್ದಾರೆ.
ಇಂತಿ ದುಃಖಿತಪ್ತ ಕುಟುಂಬವರ್ಗದವರು

PUBLIC NOTICE

That Smt. M. Kavitha W/o M. Satish Kumar, D.No. 676 New Sayyaji Rao Road, Fort Mohalla, Mysore, has availed mortgage loan with our Sri Kanyaka parameshwari Co-operative Bank, vide MLA/255 dated 20.3.2013 in a sum of Rs. 94,50,000/- (Rupees Ninty four lakhs fifty thousand only) by mortgaging the property bearing No. 11/1, situated at 3rd Stage, Industrial Suburb, Manandavadi Road, Kille Mohalla, Mysore, measuring 100 feet x80 feet out of 320 feet x 100 feet. The same has been registered before the concerned sub-registrar, Mysore-south. The said Smt. N. Kavitha is very irregular and defaulter in the payment of the loan transaction amount and as on today she is due to our Bank a sum of Rs. 1,48,46,343/- (Rupees one crore forty eight lakhs forty six thousand three hundred and forty three only).

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Articulate Festival-23: Electrifying footwork, seamless presentation

Articulate Festival has become one of those special events people look forward to satiate their visual cravings for Indian classical dance. Organised by Mysore B. Nagaraj on the 3rd Sunday of every month, the fest saw the 23rd in its series, in the evening of 15th April at Veene Seshanna Bhavana in Kuvempunagar.

A festival that inspires classical dance artistes from all over India and abroad to come and share their art with the connoisseurs in the royal city of Mysuru.

S.C. Kathyayini, a disciple of Guru Vidu. Kripa Phadke of Nrityagiri Academy of Performing Arts & Research Centre, Mysuru, performed a Mysore Vasudevacharya's Composition as obeisance to the presiding deity of Mysuru *"Sri Chamundeshwari"* as her invocatory act. This was in Bilahari Raga and Aditala. In her second act, she performed for DVG's poetry, *"Natanavaadidal Taruni"* culled from his collection of poetry *"Anthapura Geete"* that brought out the Koravanji character live in expressing her devotion to Chennakeshava. She concluded with a Thillana of Lalgudi Jayaram in Raaga mohanakalyani and aditalam.

Rekha Dinesh Kumar, now disciple of B. Bhanumathi and Sheela Chandrashekar of Nrityakalamandiram began her recital with a Choornike written by Subramanya Shastri, choreographed by *Padma* awardee Venkatlakshmamma, on the Rangadevate. A repertoire that stands special in the Mysuru School of Bharathanatya. A Gowla Raga, Mishrachapu tala composition of Muthuswamy Dikshitar was the second dance Rekha performed as a dance prayer to Ganesha. She concluded with a Vachana *"Nanda Priya Shiva Nembaru"* of Basavanna in raga Hamsanandhi and Khandachaputala. The vachana's dance interpretation saw the story of Ravana and Kannappa weaved into its narrative.

Laxminarayan Jena and Dr. Prarthana, senior disciples of Guru Mysore B. Nagaraj of Articulate Dance Studios, presented two compositions that were very crisp, fast paced and mercurial in movement justifying the Kathak emphasis on Bramaris and Padakriyas.

The first was Raga-Tala-Sahithya mala in praise of Shiva incorporating the lyrics of Goswami Tulasidas, Adi Shankaracharya and Poet Balwant Rai Bhat. Kaviths and Parans were interspersed in their choreography. The second dance was purely nritta that drew spontaneous applauses at the end of every Tukdas and parans. The finale of footwork was electrifying. The Nrutta too was RAAG-TAAL Malika.

Kavyashree Nagaraj, in her just one dance item in the VARNAM format, justified her command over the medium of Bharathanatya dance. The Attana Raga, AAdi tala based composition encapsulated almost the entire Bhagavatham when she delineated with the anecdotes from Krishna's life while constantly appealing him to come to her. Disciple of Karnataka Kalashree Guru Dr. Suparna Venkatesh, she looked tireless despite the demanding 30 minutes seamless presentation.

The co-ordinator of the festival Mysore Nagaraj held the various dance segments together in a crisp presentation and with his articulated speech gave befitting introduction to the dance items that suited the sensibility of the assembled audience.

Unabated energy and powerful rendition

Vrinda Acharya and troupe presenting a vocal concert at Bhagini Ramotsava held at Bhagini Seva Samaja premises in city recently.

Bhagini Ramotsava began on the 9th of April this year. This arrangement of organising the concert series after the other Ramotsavas in the city , is, in a way, a welcome gesture as the music connoisseurs are not deprived of the various Ramanavami concerts held in different venues.

On the second day of Bhagini Ramotsava in city, **Vidushi Vrinda Acharya** from Bengaluru gave a vocal recital. She was accompanied on the violin by **Paroor Ananta Krishnan,** on mridanga by **Radhesh** and on ghata by **M.R. Manjunath.**

Vrinda's voice is her asset. Singing in shruti, with bhaava, using lavish gamakas and only moderate amount of brighas, is the key to touching the listeners' hearts. Rising to the occasion, Vrinda had chosen compositions on Lord Rama for her concert.

After a brisk varna rendition in Todi, (Eranapai, Adi TaLa) Vrinda offered pranamas to Ganapati with *'Pranamamyaham Sri Gauri sutam'* in GAula by Mysuru Vasudevachar suffixed by crisp swaras to the pallavi. Latangi was the main attraction of the evening. The raga essay by the vocalist and more by the violinist was attractive with charming brigas and sangatis entrenched with bhava. Patnam Subramanya Iyer's *'Marivere dikkevvaru Ramiah'* in Khanda Chapu found a good neraval at 'Dharalona Nee sAti' followed by intelligent poruttam swaras and muktaya.

Kambhoji, the main raga of the day was treated with brilliance by Vrinda. Tyagaraja's *'Evvari Mata'* is a composition with complicated sangatis and high scope for neraval at the beginning of the charana part. Vrinda used her talent to explore the raga, to render the composition systematically with no speed and to develop an extensive and meaningful neraval to *'Bhakta Paradheena'*. Parror Ananta Krishnan's soft and confident bowing added colour to the rendition. Husband Arjun Kumar's influence in the complicated muktaya swaras was evident. Taniyavartanam by Radhesh on mridanga and Manjunath on ghata was enthusiastic and energetic.

Vrinda closed her concert with *'Rama Rama'* devaranama by Purandara Dasaru and *'Ramachandraya vinuta'* by Bhadrachala Ramadasar.

—Dr. Padmavathi Narasimhan

Grand musical Harikatha at Nadabrahma on Apr.21

Raaga Vaibhava Charitable Trust, a leading music and dance organisation in Mysuru, has been in the forefront of cultural activities in the city and is in its sixteenth year now.

The present programme is on the 21st instant (Saturday) at 6 pm and the venue is Sri Nadabrahma Sangeetha Sabha, JLB Road. The artiste is **Vidushi Vishaka Hari,** who will enthrall the cultural literati of Mysuru through a grand musical Harikatha programme. She will be accompanied on the violin by **Vidu. Charulatha Ramanujam,** on mridanga by **Vid. Arjun Ganesh** and on ghata by **Vid. S. Manjunath.**

Surprisingly, Vishaka Hari is an A-topper in CA exam but chose 'Harikatha Discourse' as her major profession, imbued with a passion for this art-form after her marriage to Sri Hariji, an experienced Harikatha exponent in his own right. She also learnt Karnatak music under the legendary Lalgudi Jayaraman.

She has performed all over the world drawing full houses and the languages are English and Tamil. She has a sonorous and captivating voice module which will instantly endear her to the cultural literati of her audience. She has also gone abroad and performed in England and the States. She is the recipient of many laurels and awards and the famous Lalgudi has bestowed on her the title of 'Woman Par Excellence' and more importantly her spiritual guru Sri Krishna Premi Swamigal has called her the 'Echo of Sri Thyagaraja Swamy.' Shanmukhananda Sabha of Bombay has bestowed 'Dr. M.S. Subbulakshmi Centenary Award' on her. The connoisseurs of Mysuru can bank on a good and wonderful treat.

Vidushi Vishaka Hari

—M.L. Krishnaswami

Winners of District-level Badminton Tournament

Mysuru, Apr. 19- Kodava Samaja Cultural and Sports Club in association with Mysuru District Badminton Association had organised a District-level Badminton Tournament from Apr.13 to 15 in city. The Tournament was inaugurated by International Sportsperson and Arjuna awardee Arjun Devaiah at Mysore University Indoor Badminton Court in Manasagangothri and Matches were held at Club premises in Vijayanagar 1st Stage.

The winners of the Tournament are as follows: **U-10 Boys - Winner:** Gaurav; **Runner:** Akarsh; **Girls - Winner:** Anica Ganapathy; **Runner:** Kohana.

U-15 Boys - Winner: Santhas; **Runner:** Kushwanth; **Girls - Winner:** G. Aishwarya; **Runner:** Shiyana Ganapathy.

U-17 Boys - Winner: Kavish Chengappa; **Runner:** Kishal Ganapathy; **Girls - Winner:** Riddhi Shah; **Runner:** Mariyam Fathima.

U-13 Boys - Winner: Laksh Chengappa; **Runner:** N. Bhuvan; **Girls - Winner:** G. Aishwarya; **Runner:** Jade.

U-13 Boys Doubles - Winner: Laksh Chengappa & N. Bhuvan; **Runner:** N.S. Nishanth & R. Chiranth; **Girls - Winner:** Aishwarya and Sinchana; **Runner:** Anica Ganapathy and Jade.

U-19 Boys - Winner: M. Rohith; **Runner:** Bhargav S. Gowda; **Girls - Winner:** Deethya; **Runner:** Riddhi Shah.

U-15 Boys Doubles - Winner: Santhas & S. Neeraj; **Runner:** Kayaan & Uday; **Girls - Winner:** Aishwarya & Shiyana Ganapathy; **Runner:** Samskrit and Samyuktha.

U-17 Boys Doubles - Winner: Kishal & Kavish; **Runner:** Soudhardh and Kushwanth; **Girls - Winner:** Riddhi & Sheyana; **Runner:** Mariyam & Hastha.

U-19 Boys Doubles - Winner: Rohith & Kishal; **Runner:** Bhargav & Kavish; **Girls - Winner:** Deethya & Jayashree; **Runner:** Mariyam & Hastha.

Player of the Tournament - Boy: Kishal; **Girl:** G. Aishwarya.

Best Upcoming Player - Boy: P. Chirag; **Girl:** Mariyam Fathima.

Association Secretary Prabhu was the chief guest at the valeditory. Club President M.P. Nanaiah, Secretary K. N. Kushalappa, Treasurer Ashwath, Coach Harsha and others were present at the prize distribution.

MDFA 'A' Division Football League

Denwer hat-trick's in Railwaymen's big win

Mysuru, Apr. 19- A hat-trick by centre-forward Denwer (29,46,58) helped South Western Railways South FC to register a big 6-2 win over Ganesha FC in MDFA 'A' Division Football League for Achutharao Memorial Trophy played at University grounds here on Wednesday.

RESULTS: South Western Railway South FC 6 (Denwer 29, 46,58, Mohith 28,55, Dawood 65) bt Ganesha FC 2 (Dhama Chanda 59, Dorjey 61).

Akshayakalpa Karnataka State Open Chess

Girish Koushik triumphs

Bengaluru, Apr. 19- Mysuru lad IM Girish A. Koushik (Rating 2401) playing with white pieces on the top board held GM M. S. Thejkumar of Mysuru in the 10th round, and tied with the latter with 9 points from 10 rounds, but clinched the title on the basis of his better progressive tie-break score of 74.5 to the latter's 73, at the Woodlands hotel premises in Bengaluru on Wednesday.

Four players — Girish Koushik (9-74.5), GM Thejkumar (9-73), Ojas Kulkarni (9-69) and N.Sanjay (9-68.5) tied with 9 points each, but the basis of their progressive tie-break scores took the places from one to four respectively in the final rankings.

FINAL PLACINGS

1. IM Girish A. Koushik (9-74.5), 2. GM M.S.Thejkumar (9-73), Ojas Kulkarni (9-69), 4. N.Sanjay (9-68.5), 5. IM G.A.Stany (8.5-70), 6. Aravind Shastry (8.5-70), 7. P.Jagadish (8.5.-64.5), 8. A.Augustin (8.5-65.5), 9. Gavi Siddayya (8.5-63.5), 10. D.Yashas (8-71.5).

IPL Season-11

Today's Match

KXIP Vs SRH
IS Bindra Stadium, Mohali, **8 pm**

Tomorrow's Match

CSK Vs RR
Maharashtra Cricket Assn. Stadium, Gahunje, **8 pm**

Yesterday's Result

RR 160/8 (20 overs) lost to **KKR** 163/3 (18.5 overs)

Live Telecast on STAR SPORTS

[Source: www.iplt20.com]

Nitish Rana's all-round show helps Kolkata score over Rajasthan Royals

Jaipur, Apr. 19- Nitish Rana (2 for 11 and 35 n.o., off 27) produced a stunning all-round show as Kolkata Knight Riders beat Rajasthan Royals by seven wickets in the ongoing edition of the IPL at the Sawai Man Singh Stadium in Jaipur on Wednesday. With this latest win, Kolkata have stormed on to the top of the IPL points table — tied with Sunrisers Hyderabad (3 wins out of 3) — with three wins in five matches.

Chasing a fighting total of 161, KKR got off to the worst start possible as K. Gowtham castled Chris Lynn in the first over of the innings itself. Robin Uthappa joined Sunil Narine in the middle and the duo issued a stunning fightback to get the KKR chase up and running.

The duo put on a 69-run stand for the second wicket, before Narine ran himself out for 35.

But Uthappa kept going and started the rebuilding job with Rana, who took his time early on in the innings. Uthappa finally perished two runs before completing his well-deserved fifty

courtesy of an outstanding effort on the long-on boundary from Ben Stokes.

Dinesh Karthik joined Rana at the crease and the duo put on a flawless partnership to take the away side over the line with seven balls to spare. The duo put on an unbeaten 61-run stand for the forth wicket and Karthik finished the match in style by hitting a six to get his team over the line. With this win, KKR also ended Rajasthan's 9-match unbeaten run at home. Earlier, Rajasthan openers D'Arcy Short and Ajinkya Rahane helped Rajasthan put on a competitive score of 160/8 in their designated 20 overs.

Nitish Rana was adjudged as the Man of the Match. Scores: RR: 160 for eight in 20 overs (Rahane 36, D.Arcy Short 44, Jos Butler 24, Nitish Rana two for 11, Tom Curran two for 19) **lost to** KKR 163 for three in 18.5 overs (Narine 35, Uthappa 48, Rana 35 n.o, Dinesh Karthik 42 n.o.).

MYSORE TRAIN TIMINGS

Train No.	Name	Dep.Mys	Arr.B'lore	DepB'lore	Arr.Mys
22818/22817	Mysore-Howrah Weekly Exp.	12.30 am (Mon)	02.50 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.10 am (Mon)	07.55 am (Mon)	03.30 am (Thu)	06.00am (Thu)
56231/56232	Mysore-Bangalore Passenger	05.50 am	09.15 am	09.20 am	12.35 pm
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	06.10 am	8.55 am	5.45 pm	8.40 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25pm (Wed)
12578/12577	Mysore-Dharbanga Weekly Exp.	07.20 am (Sat)	09.55 am (Sat)	08.55 pm (Thu)	11.30pm (Thu)
16229/16230	Mysore-Varanasi Bi-weekly Exp.	07.20 am (Tue & Thu)	09.55 am	12.15 am (Sun & Tue)	02.50 am (Sun & Tue)
16023/16024	Mysore-Yesvantpur-Malgudi Exp.	08.20 am	11.05 am	01.30 pm	04.15 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.15 pm	03.30 pm	06.40 pm
12975/12976	Jaipur Express (super fast)	10.20 am (Thursdays & Saturdays)	12.45 pm	01.00 pm (Wednesday & Friday)	03.45 pm

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (super fast)	11.30 am	02.00 pm	03.00 pm	05.30 pm
17307/17308	Mysore-Bagalkot Basava Exp.	01.30 pm	04.30 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
56237/56238	Mysore-Bangalore Passenger	02.45 pm	06.05 pm	07.00 pm	10.20 pm
16232/16231	Mysore-Mayiladuthurai Express	03.30 pm	06.15 pm	06.00 am	08.40 am
16535/16536	Mysore-Solapur Golgumbaz Exp.	04.00 pm	06.50 pm	08.05 am	11.00 am
16219/16220	Tirupati Express	05.00 pm	08.15 pm	07.30 am	10.30 am
16236/16235	MysoreTuticorn Express	06.00 pm	09.00 pm	07.00 am	9.45 am
16210/16209	Mysore-AjmerMysore Express	06.30 pm (Tuesdays & Thursdays)	09.30 pm	03.30 am (Sundays & Tuesdays)	06.00 am
16592/16591	Mysore-Hubli Hampi Exp.	07.00 pm	09.50 pm	06.20 am	09.15 am
16227/16228	Mysore-Talaguppa-Mysore Exp.	07.40 pm	11.05 pm	04.30 am	08.00 am
22681/22682	Mysore-Chennai Weekly SF Exp	08.10 pm (Wed)	10.45 pm (Wed)	05.40am (Fri)	8.20am (Fri)
16022/16021	Cauvery Express (to Chennai)	08.30 pm	11.25 pm	04.00 am	06.50 am
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.00 am	11.55 pm	04.00 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

		Dep.Mys	Arr. Ch'nagar	Dep Ch'nagar	Arr.Mys
56206/56205	Mysore-Nanjangud	09.00 am	09.50 am(N'gud)	10.15 am(N'gud)	11.10 am
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	10.40 am	12.25 pm
16220/16219	Tirupati-Chamarajanagar	10.30 am	12.20 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.30 pm	02.15 pm	06.00 pm	07.50 pm
56208/56207	Mysore-Chamarajanagar	02.50 pm	04.40 pm	04.55 pm	06.35 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.35 pm	08.50 pm	10.30 pm

TOWARDS HASSAN/ ARSIKERE

		Dep.Mys	Arr.A'kere	Dep A'kere	Arr.Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am (Sunday)	09.10 am	06.05 pm	09.40 pm (Friday)
56266/56265	Mysore-Arsikere Passenger	07.15 am	11.10 am	05.30 pm	9.25 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	8.30 am	02.45 pm (Yesvantpur)	01.00 pm (Yesvantpur)	08.00 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.30 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Express	08.10 pm	11.05 pm (Friday)	01.40 am	04.55 am (Wed.)
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.05 am	07.00 am

		Dep.Mys	Arr. Shimoga	Dep.Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	01.10 pm	07.20 pm	07.50 am	02.30 pm

TOWARDS BANGALORE/ MANGALORE

		Dep.	Arr.
16523/17	MysoreKarwar/Kannur Express	11.30 pm (Mys.)	2.00 pm (Kar)
16524/18	Karwar/KannurMysore Express	02.40 pm (Kar)	5.15 am (Mys) 5.30 am leaves for Bangalore

[These Trains will run towards Mysuru on Sunday, Monday and Tuesday; Towards Bangaluru - Friday, Saturday and Sunday]

[The train reaches Kannur at 11.35 am and departs at 4.30 pm]

All rail-related information thro mobile phones: Type <Rail> send to 139 or dial 139 on land lines. Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :
1) Booking Office, Mysore Railway Station; 2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111); 3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in *Star of Mysore* every Thursday.

Mysuru - Chennai Express train cancelled on May 6

Parital Cancellation and Diversion of Trains

Mysuru, Apr.19-Due to non-interlock work at Arakkonam, following trains will be affected:

1. Train No. 12007/12008, Chennai - Mysuru - Chennai Express journey commencing on May 6 will be cancelled.

Partial Cancellation

1. Train No. 16022, Mysuru - Chennai Express journey commencing on May 5 will be partially cancelled between Katpadi Jn. and Chennai.

2. Train No. 56261, Arakkonam - KSR Bengaluru Passenger journey from May 2 to 6 will be partially cancelled between Arakkonam - Katpadi Jn.

3. Train No. 56262, KSR Bengaluru - Arakkonam Passenger journey commencing on May 2 to 6 will be partially cancelled between Katpadi Jn., - Arakkonam.

Diversion

1. Train No. 12296, Danapur - KSR Bengaluru Express from Apr.30 to May 3 will be diverted via Gudur Jn, Renigunta Jn., Melpakkam & Jolarpettai Jn. skipping stoppages at Chennai and Arakkonam.

2. Train No. 12510, Guwahati - Bengaluru Cantt. Express from Apr.30 to May 1 will be diverted via Gudur Jn., Renigunta Jn., Melpakkam & Jolarpettai Jn. skipping stoppages at Perambur and Arakkonam.

3. Train No. 12552, Kamakhya - Yesvantpur Express journey on Apr. 25 and May 2 will be diverted via Gudur Jn., Renigunta Jn., Melpakkam & Jolarpettai Jn. skipping stoppage at Chennai.

4. Train No. 12577, Darbhanga - Mysuru Express journey commencing on May 1 will be diverted via Gudur Jn., Renigunta Jn., Melpakkam & Jolarpettai Jn. Skipping stoppages at Chennai and Arakkonam.

5. Train No. 12658, KSR Bengaluru - Chennai Express journey commencing on May 5 will be diverted via Jolarpettai Katpadi Jn., Tiruvannamalai, Villupuram Jn. & Chennai Egmore skipping stoppages at Arakkonam and Perambur.

6. Train No. 12692, Shri Satyasai P Nilyam - Chennai Express commencing on May 5 will be diverted via Jolarpettai Katpadi Jn., Tiruvannamalai, Villupuram Jn. & Chennai Egmore skipping stoppages at Arakkonam and Perambur.

7. Train No. 15228, Mujaffarpur Jn. - Yesvantpur Express Journey commencing on Apr.30 will be diverted via Gudur Jn., Renigunta Jn., Melpakkam & Jolarpettai Jn. skipping stoppages at Peramburand and Arakkonam.

8. Train No. 12608, KSR Bengaluru - Chennai Express journey commencing on Apr. 24 and 25 will be diverted via Katpadi Jn., Melpakkam, Tiruttani, & Arakkonam.

9. Train No. 12610, KSR Bengaluru - Chennai Express commencing from Apr.24 to 27will be diverted via Katpadi Jn., Melpakkam, Tiruttani, & Arakkonam.

Reschedule

1. Train No. 12607, Chennai - KSR Bengaluru Express commencing on Apr.21 and 23 to 27 will be rescheduled to start late from Chennai by 60 minutes.

2. Train No. 12609, Chennai - KSR Bengaluru Express journey commencing on Apr.24 and 25will be rescheduled to start late from Chennai by 60 minutes.

3. Train No. 12639, Chennai - KSR Bengaluru Express journey commencing on May 6 will be rescheduled to start late from Chennai by 90 minutes.

4. Train No. 12640 KSR Bengaluru - Chennai Express journey commencing on May 6 will be rescheduled to start late from KSR Bengaluru by 90 minutes.

5. Train No. 22625 Chennai - KSR Bengaluru Express journey commencing on May 6 will be rescheduled to start late from Chennai by 95 minutes.

6. Train No. 22626 KSR Bengaluru - Chennai Express journey commencing on May 6 will be rescheduled to start late from KSR Bengaluru by 95 minutes, according to a press release from the Chief Public Relations Officer, South Western Railway, Hubballi.

MCC cautions hotels, canteens to maintain cleanliness

Mysuru, Apr.19(US)- With the district reeling under summer heat, Mysuru City Corporation (MCC) has taken all preventive steps as a precautionary measure to arrest the outbreak of an epidemic.

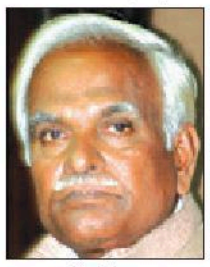
MCC has asked all hotels, darshinis, canteens and fast food joints to provide hot water to customers. They have been instructed to maintain hygiene and cleanliness at the place, wash utensils with detergent and hot water and mop the floor with insecticide. They have also be asked to provide gloves and caps to people serving food.

MCC has also asked hotels to maintain good toilets and not to carry forward unsold food. Street vendors selling cut fruits have been asked to store the fruit pieces in closed glass chambers.

Former Speaker K.R. Pet Krishna quits active politics

Says he is fed up of pollution in politics and vote-for-cash trend

K.R. Pet, Apr. 19 - Former Assembly Speaker Krishna, popular as K.R. Pet Krishna from Congress has announced his retirement from active politics. "I have no intention to continue in politics that has been polluted and I have decided to retire from politics after spending over 40 years there," he said.


Krishna

Addressing reporters at Ramdas-Sulochanamma Kalyana Mantap yesterday, Krishna said that he began his political stint in 1976 and he had spent just Rs. 32,000 to win an election on a Janata Party ticket in 1985. "Candidates are spending crores of rupees in election these days. Where are they getting such money?" he questioned.

"Earlier, the voters used to give money for politicians and make them contest elections. Now, it is the other way round where candidates spend money on voter appeasement. I am fed up of this trend. I have served my constituency in different capacities and now I am saddened by the state of affairs where money and muscle power hold sway over voters," he said.

Continuing, Krishna said that the once sacred vote has become a commodity now where eager and corrupt politicians are ready to pay a price to buy it. "Even the voters have become corrupt and they expect money and freebies in exchange for votes. I am thankful for my constituency voters for giving me a chance to serve them for 40 years. They have given me the title *Mandya's Gandhi*. This brings me immense satisfaction that I have been honest in my career," he said.

Thanking his voters, Krishna said that health reasons were also reasons for him to quit active politics.

"Henceforth, no political party should use my photograph or name for canvassing. My supporters can continue their political activities in any party of their choice and I have no objections," he said.

Former VCs' Forum suggests eligibility test for students to solve KSOU issue

Mysuru, Apr. 19 (PM&KS) - In a bid to solve the issues prevailing in Karnataka State Open University (KSOU), the Forum of Former Vice-Chancellors of Karnataka State Universities is ready to intervene in resolving the issues and has suggested conducting an eligibility or proficiency test to the students who have pursued the education in KSOU from 2012 to 2015.

According to the Forum, this should be similar to CET/NEET tests conducted for PUC students but warned that the Proficiency Test should be conducted only with the approval of UGC.

Addressing a press meet at Pathrakarthara Bhavan here yesterday, Forum President and former VC Prof. S.N. Hegde said that nearly three lakh students were facing a lot of problems due to the de-recognition of courses at KSOU.

Former VC N.S. Ramegowda, who also spoke said that though the State Government allowed the KSOU to issue certificates to eligible students who have pursued courses during 2012-15 which was also accepted by the High Court, it is was only a partial remedy to the students of the State and added that out of three lakh students, there are only one lakh students from the State and the rest were from other States.

Stating that the permanent remedy to solve the problem is by conducting an eligibility test to the students, Ramegowda said that the KSOU, with the approval of the State Government must appeal to the University Grants Commission (UGC) to accept the proposal of recognising the eligibility test and added that an independent agency should be constituted to conduct the test.

Expressing doubts about KSOU getting recognition from the UGC this academic year too due to technical lapses in the applications submitted to the UGC, Ramegowda said "Although it is claimed that the KSOU has applied to offer Open and Distant Learning programmes for the year 2017-18, it has failed, due to the delay."

The former VCs said that they were ready to take up the issue with the UGC to find an early solution if the KSOU agrees to refer the issue to the Forum.

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WORD OF THE DAY

Succinct

Pronunciation: Suk-SINKT (adjective)

Meaning: Marked by compact precise expression without wasted words.

Origin: The history of succinct might not be short, but it's a cinch to remember. Succinct traces to Latin succinctus ("tightly wrapped, concise"), which comes from the verb cingere ("to gird"), the word that gave us cincture and cinch. In its earliest uses succinct meant "confined" or "girded up," and, as such, it was often used in reference to garments encircled by a band. Eventually, succinct was extended to the realm of insects, where it meant "supported by a band of silk around the middle" (as in "the succinct pupa of a butterfly"). Later, the word was applied to writings. A "succinct" piece of writing is "compressed" or "compact" and uses as few words as possible.

THE ODD WORD

Blatherskite

A person who talks at great length without making much sense.

PHRASE OF THE DAY

Delusions of grandeur

Meaning: A false and exaggerated belief about one's status or importance. Delusions of grandeur are often considered to be synonymous with megalomania. While the two conditions are somewhat similar, psychiatrists might make the distinction that megalomania - a self-important preoccupation with power and control - isn't necessarily delusional. Fascist dictators like Hitler show clear signs of megalomania, but may not be delusional.

Origin: Who the first person to display delusions of grandeur was we are never likely to know. The term itself entered the language in the late 19th century and the first person who is recorded as being publicly accused of the condition was the prominent New York tailor Henry Prouse Cooper. Cooper was subject to a judicial enquiry for insanity in 1882, an investigation brought about by his brother Stephen, who was also a business partner. H. P. Cooper made no defence against the charge of insanity, in fact he loudly proclaimed it and insisted on being taken to an asylum - "Take me away at once. Don't you see I am a slave to women and rum!". The 'delusions' that his brother was concerned about included a false claim to have opened a successful department store in Paris and wildly optimistic plans for bizarre property developments in New York. In the course of the enquiry, Mr. Cooper was described as having 'delusions of grandeur'. Despite the evidence (which we might today easily see as being consistent with bipolar disorder and alcoholism), H. P. Cooper was judged sane and went about his business.

QUOTE BOX

You are meant to leave an impact on the world. — **Saksham Karwal**

RIDDLE THIS

How can you throw a ball as hard as you can, to only have it come back to you, even if it doesn't bounce off anything?

Answer: Throw the ball straight up in the air.

SUDOKU

5				2			7	
	6				9		8	
		4	8					
	8					1		6
			7		4			
2		1					5	
					8	9		
	5		4				3	
	4			7				2

Answer to previous puzzle

6	9	3	5	1	8	7	4	2
7	2	5	3	9	4	8	1	6
4	1	8	7	6	2	9	5	3
9	4	7	8	3	1	2	6	5
1	3	2	9	5	6	4	8	7
5	8	6	4	2	7	1	3	9
2	6	9	1	4	5	3	7	8
8	5	4	2	7	3	6	9	1
3	7	1	6	8	9	5	2	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

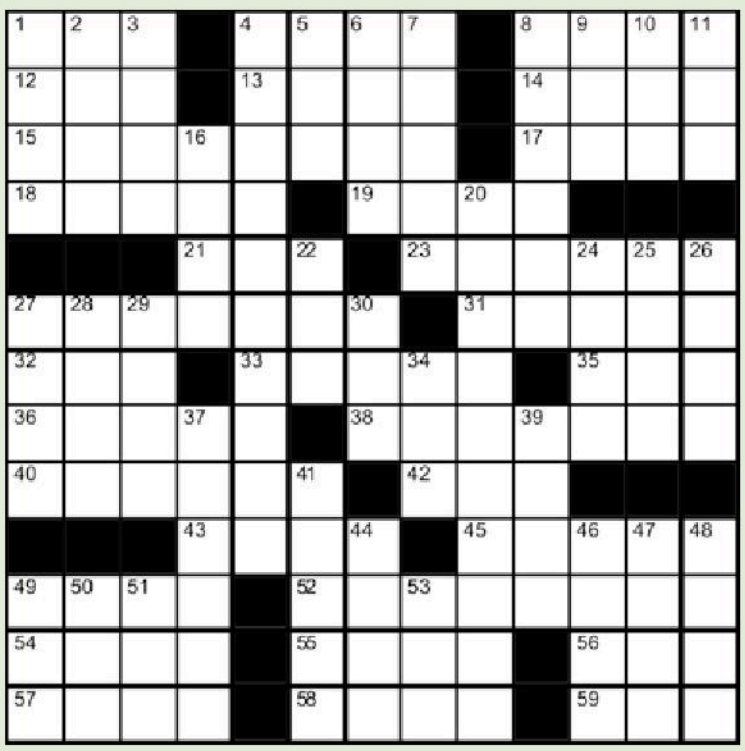
1 Shriver of tennis
4 A Mexican peasant or labourer
8 The back part of the foot
12 Perform on the stage
13 Queen of Mount Olympus, in Greek Mythology
14 It fits to _ ___ : it fits perfectly? (1,3)
15 Forgave or overlooked an offence
17 Reticent, prudent or restrained
18 __ __ sea : utterly confused? (3,2)
19 Intentional untruths; falsehoods
21 A black European beetle
23 Corrects or reforms
27 A type of spear
31 Arabian gazelle
32 United Press Intl.
33 Showed the movie or play again, in a way? (2-3)
35 New Zealand parrot
36 Aboriginal club
38 Medieval chemistry?
40 Fighting men?
42 Pakistan Intl. Airlines
43 Captain of the whaler in Herman Melville's Moby Dick?
45 Site or location
49 Black-marketeer
52 Brought back to mind
54 "She" in French
55 Many (1,3)
56 Attorney's deg.
57 On one's ___ : alert or eager?
58 Abominate or dislike
59 Crafty, cunning and unpleasant

YESTERDAY'S ANSWER:

A	C	E	D	■	A	L	L	S	■	Q	O	M
L	I	A	R	■	P	O	U	T	■	E	D	M
B	A	R	E	B	A	C	K	R	I	D	E	R
S	O	N	A	R	■	K	E	E	L	■	■	■
■	■	■	M	O	A	■	■	W	I	L	D	E
■	P	O	T	O	M	A	C	■	A	E	R	O
N	A	L	■	M	I	D	A	S	■	N	E	E
B	I	L	L	■	D	E	V	I	A	T	E	■
C	R	A	I	G	■	■	E	N	D	■	■	■
■	■	■	M	E	E	K	■	A	D	L	I	B
D	E	P	E	N	D	A	B	I	L	I	T	Y
I	N	S	■	O	A	H	U	■	E	D	I	T
C	A	Y	■	A	M	O	S	■	D	O	S	E

DOWN

1 Rodent - "a cap" crumpled?
2 System of bidding in Bridge
3 Tel ser. provider in New Delhi and Mumbai
4 Snapshot?
5 Even, poetically contracted
6 City on the Oka - "lore" anagram?
7 Fearless __ , nee Mary Evans?
8 Thick rope
9 Estimated Time of Arr.
10 Ever, poetically contracted
11 Land temporarily under grass?
16 Art movement
20 Liberate
22 Arctic explorer John
24 Sportswear makers
25 Consider, judge or view
26 Kill or bump off
27 She is related to you
28 Something sharp and pointed
29 Large structure for storing grain
30 Irish Republican Army, acronym
34 Mountain-peak in Switzerland, for instance
37 Breads or pieces of bread
39 Large public room in palace, etc.
41 "A rash" anagram for a girl's name?
44 Banjo maestro ___ Fleck
46 ___ well that ends.....
47 Basic unit of living matter
48 A small swirl of water
49 Fix in position
50 Arafat's organisation, in short
51 English suffix or French island
53 Crib, small light bed



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

HPFWF GWF IYWRF HPUXCR UX EUKF HPGX SFGHP. PGQF LYV

FQFW RMFXH GX FQFXUXC IUHP GX UXRVWGXNF RGEFROGX?

TODAY'S CLUE: P EQUALS H

Yesterday's Cryptoquip: Do not fear to be eccentric in opinion, for every opinion now accepted was once eccentric.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Mercury (Silent)	Padma	2521923	4 Shows
	Sterling	2481170	4 Shows
Gultoo	Gayathri	2443568	4 Shows
Tagaru	Shanthala	2427584	4 Shows
	Sangam	2520494	4 Shows
	Saraswathi	2541451	2 Shows
Dalapathi	Saraswathi	2541451	2 Shows
	Woodlands	2422871	4 Shows
	Mahadeshwara	9900820093	4 Shows
Seizer	Lakshmi	2443584	4 Shows
	Prabha	2423569	4 Shows
Maduve Dibbana	Olympia	2420737	4 Shows
Johnny Johnny Yes Papa	Skyline	2481170	4 Shows
Prema Baraha	Thibbadevi	2452958	4 Shows
HINDI			
Baaghi - 2	Sri Nagaraj	2520490	4 Shows
The Hurricane Heist	Balaji Deluxe	2497199	4 Shows
Dirty Mad Max	Uma	2520009	4 Shows
ENGLISH			
Rampage	Rajkamal	2423554	4 Shows
RENOVATION WORKS UNDERWAY			
---	Lido	2420885	---
---	Sri Maruthi	9980351129	---

ADRC CINEMAS — Ph: 4240422, 4241800

Rampage (E)	(S-1)	11.00 am, 1.40 pm
		7.30 pm, 9.50 pm
Rangasthalam (Te)	(S-1)	4.00 pm
Seizer (K)	(S-2)	1.30 pm
Krishnarjuna Yudham (Te)	(S-4)	10.20 am, 6.45 pm, 9.55
Gultoo (K)	(S-2)	7.20 pm
Mercury (Silent) (K)	(S-2)	4.30 pm
Baaghi -2 (H)	(S-3)	10.45 am
	(S-4)	1.25 pm
Dalapathi (K)	(S-3)	1.30 pm, 4.30 pm
October (H)	(S-2)	11.00 am
	(S-3)	7.30 pm, 9.55 pm
Hichki (H)	(S-4)	4.15 pm
Kammara Sambhavam (Ma)	(S-2)	9.55 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Seizer (K)	(S-3)	7.05 pm
	(S-4)	1.25 pm
October (H)	(S-1)	3.50 pm
	(S-2)	10.00 am, 12.25 pm
		5.05 pm, 9.45 pm
	(S-4)	7.10 pm
Rampage (E)	(S-2)	2.50 pm, 7.30 pm
	(S-3)	9.40 am, 11.55 am, 9.50 pm
Baaghi -2 (H)	(S-1)	12.45 pm
Rangasthalam (Te)	(S-1)	9.40 pm
Krishnarjuna Yudham (Te)	(S-1)	6.30 pm
	(S-4)	10.15 am
Gultoo (K)	(S-3)	2.10 pm
Mercury (Silent) (K)	(S-3)	4.45 pm
Dalapathi (K)	(S-1)	9.55 am
	(S-4)	4.15 pm
Sudani from Nigeria (Ma)	(S-4)	9.35 pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

TV TONIGHT

4:30 pm Dance India Dance	6:00 pm Kullfi Kumarr Bajewala	5:00 pm Kapil Sharma Show
Little Masters	6:30 Kullfi Kumarr Bajewala	6:30 Kapil Sharma Show
6:00 Dance India Dance	7:00 Khichdi	8:00 Kapil Sharma Show
7:30 Dance India Dance	8:00 Khichdi	9:30 Prithvi Vallabh
9:00 Dance India Dance	9:00 Khichdi	10:30 CID
10:30 Fear Files:	10:00 Kullfi Kumarr Bajewala	11:30 Crime Patrol
Dar Ki Sacchi Tasveerein	Kahani Ab Tak	Satark
5:00 pm Man At Arms	5:00 pm Vivo Ipl 2018 Hls	6:00 pm Primal Survivor
6:00 How It's Made	5:30 Game Plan 2018 IPL	7:00 Ultimate Airport
6:30 Fail Army	6:00 Vivo IPL Hls	Dubai
7:00 River Monsters	6:30 Vivo IPL 2018 Hls	8:00 Combat Zone
8:00 Man Vs. Wild	7:00 Kent Cricket IPL Pre Show Live	9:00 Prime @ 9
9:00 Diesel Brothers	7:50 Vivo IPL 2018 Live	9:30 S.O.S - Smartest Show On Tv
10:00 Man Vs. Wild	11:15 Kent Cricket IPL Post Show Live	10:00 Earth Week
11:00 Naked And Afraid	11:35 Vivo IPL 2018 Hls	11:00 Unpublished
6:30 Pm Oggy And The Cockroaches	7:00 pm Gouri	7:00 pm Kaveri
7:30 Roll No. 21	7:30 Ennu Swantham Jani	7:30 Avalu
9.00 Roll No. 21	8:00 Ayalathe Sundari	8:00 Brahamhastra
10:00 Ben 10	8:30 Shaneeswaran	8:30 Nandini
11:00 Dragon Ball Super	9:00 Nandhini	9:00 Jeeva Nadi
11:30 Teleshopping	9:30 Premam	9:30 Manasa Sarovara
	10:00 Maha Ganapathi	10:00 Kanmani

MOVIES TONIGHT

5:22 pm **Lake Placid Vs. Anaconda**	4:49 pm **The Last Airbender**	3:56 pm **Eurotrip**
7:05 **Ice Age: Collision Course**	6:43 **King Arthur**	5:27 **Beauty & Beast**
8:59 **Chinese Zodiac**	9:00 **47 Meters Down**	7:19 **Ace Ventura**
	10:47 **Star Trek Beyond**	9:00 **Lord of the Rings**
2:29 pm **Mujhse Shaadi Karogi**	3:11 pm **Khoon Ka Rishta**	4:20 pm **Sharktopus**
5:52 **Magadheera**	6:00 **Indra - The Tiger**	6:45 **Teleshopping**
8:55 **Bhairava**	8:56 **Haseena Parkar**	7:48 **Fillum Baazi**
	11:27 **Kasam Hindustan Ki**	8:20 **Ranbhoomi**
5:35 pm **Child's Play 3**	4:00 pm **Matina Malla**	4:07 pm **Baby**
7:25 **Thunderbolt**	7:00 **Premotsava**	7:45 **De Dana Dan**
9:25 **Piranha 3D**	10:00 **Kaliyuga Bheema**	11:14 **10 Ka Dum**
10:59 **Final Destination 5**		

Vocal concert at RAAGA on Apr. 21

RAAGA Music Academy is presenting **Vidu. H.R. Krithi** in its April concert on Saturday, at 5.30 pm at Prajna Kuteera, Vishwamanava Double Road, Kuvempunagar.

H.R. Krithi

"A passionate musician eagerly willing to contribute to the cause of the art" is how Krithi describes herself. She started learning Karnatak classical music and Bharatanatyam from the tender age of five. Later, her focus shifted to classical music under the tutelage of her mother Vidu. Shubha Ramaswamy and also for a year under veteran Vidu. Neela Ramgopal.

An Engineering graduate, a distinction holder in senior grade music, she is a B High graded artiste of AIR. She has given thematic concerts on the life and contribution of Shyama Shastry and Sadashiva Brahmendra. Krithi has performed in prestigious sabhas like Shanmukhananda Hall, Mumbai, Madras Music Academy, Narada Gana Sabha, Indian Fine Arts, Chennai, Mysore Palace and at Dubai. Her concerts have been telecast and broadcast by visual and audio media.

Winner of many awards and prizes like Prathibhakankshi award from Rama Seva Mandali, Bengaluru, Bala Bhaskara, Prathibha Puraskara from Sangeetha Nrutya Academy, Government of Karnataka, she is versatile and scholarly.

She will be accompanied by a team of accomplished artistes like **Vid. M.V. Vishwajith** on the violin, **Vid. A. Radhesh** on the mridanga and **Vid. Raghunandan Rao** on the ghata.

Dr. N.V. Krishnamurthy, Director, Prajna Kuteera, will give a talk on Healthy Living through Yoga and Ayurveda from 4.30 pm to 5.15 pm, prior to the concert on Apr. 21, as part of the concept of Wellness and Music.

The programme is sponsored by Sharada and T.S. Chandrashekar of USA. For details, contact Ph:0821-2542069 or Mob: 9449703610.

—Veena Arun Kumar

EVENTS TODAY (APR.19)

Sri Ramakrishna Ashrama: Swami Jnanayoganandaji speaks on 'Sri Durga Sapthashati,' Ashrama premises, Yadavagiri, **6 pm.**

EVENTS TOMORROW (APR.20)

Sri Renukadevi Karaga Devasthana Trust, Ittigegud: Sri Chamundeshwari and Sri Mariyamma's 94th Annual Mysuru Karaga Mahotsava, Various puja rituals, Temple premises, **7 am onwards.**

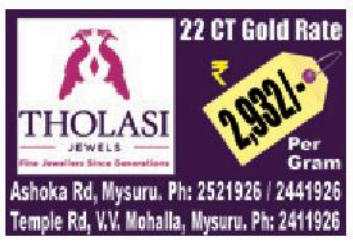
Akhila Bharata Sharana Sahitya Parishat, Kadali Mahila Vedike, Mysuru: 17th anniversary celebrations and Kadali Shri Award Presentation to advocate and women activist Dr. S.N. Sumana, Sri Shivarathri Deshikendra Swamiji and Sri Siddeshwara Swamiji will grace the occasion, former ISRO Chairman Dr. A.S. Kiran Kumar inaugurates, Prof. Morabada Mallikarjuna releases book 'Adhunika Mahile: Charitre mattu Varthamanada Mukhamukhi' authored by Dr. Kavitha Rai, **10 am;** Valedictory, Sri Swatantra Basavalinga Shivayogigalu graces the occasion, Parishat Mysuru City President G.R. Parameshwarappa presides, Pramati Hillview Academy Hon. Secretary H.V. Rajeev chief guest, talk on 'Bharatiya Naari, Endu-Andu' by Bhavana R. Gowda (Children Literary Meet-2017 President), Sri Rajendra Bhavan, JSS Hospital premises, **2.30 pm.**

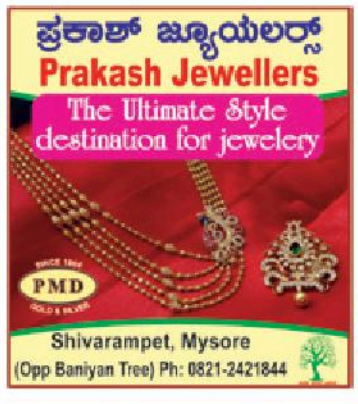
Ganabharathi: Hindustani flute recital by Sameer Rao, accompanied by Milind on tabla, Veene Seshanna Bhavana, Kuvempunagar, **6 pm.**

Rotary Mysore North and Mysore District Kannada Sahitya Parishat: Endowment Programme, talk on 'Sangha Samsthegalalli Kannada Belavanige' by Prof. K.S. Bhagawan, Parishat Mysuru President Dr. Y.D. Rajanna chief guest, Rotary Mysore North President Rtn. Rajashekar Kadamba presides, Rotary Centre, JLB Road, **6.30 pm.**

Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage: Sri Shankara Jayanti, Discourse on 'Sri Shankararu Kanda Gange' by Vid. G. Manjunath, **6.45 pm.**

Rangayana: Staging of William Shakespeare's play 'A Midsummer Night's Dream,' Vanaranga, Rangayana premises, **7 pm.**





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ವರ್ಷಿಣಿ ಮೆಡಿಕಲ್ಸ್

ನಮ್ಮಲ್ಲಿ ಎಲ್ಲಾ ರೀತಿ ಔಷಧಿಗಳು ಭಾರಿ ರಿಯಾಯಿತಿ ದರದಲ್ಲಿ ದೊರೆಯುತ್ತದೆ. ಡಾಕ್ಟರ್ಸ್ ಹಾಗೂ 60 ವರ್ಷದ ಮೇಲ್ಪಟ್ಟವರಿಗೆ ಮಾತ್ರ ಆನ್ವಯಿಸುತ್ತದೆ. Conditions Apply.

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Deeply mourned by : P. Krishna Reddy & family, Mysuru

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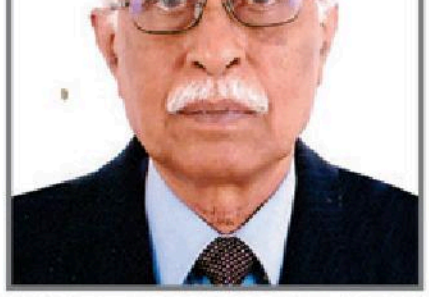
REMEMBRANCE



Muckatira Mandanna (Jappu)

Those we love don't go away,
they walk beside us every day unseen,
unheard but always near,
still loved, still missed & very dear

— Wife: Rani, Aiyanna, Grishma, Arathi, Vijay Ganapathy & grand children

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